

**Sweatson Klank** is a worldwide fixture in the burgeoning Hip Hop and Electronic music scenes, a pioneer in a faction of progressive music producers who are pushing the envelope of modern music and sonic artistry.

**Sweatson Klank**, who spent most of the last decade releasing music under the name **TAKE**, is not only a celebrated Artist but a sought after Music Producer and Composer. Thomas Wilson aka **Sweatson Klank**, has worked on various artistic and commercial projects from original film scores, to apps and video games as well as composed music for film, television and commercials.

**Sweatson Klank's** vast musical catalog includes releases and remixes for labels such as Sony, Warp, Ghostly, Brainfeeder, Alpha Pup, Dublab, and Project Mooncircle. As an artist, **Sweatson Klank** expertly blurs musical lines. His releases weave a musical tapestry between Hip-Hop, R&B, Future Bass, and a sound that is undeniably his own. Hard hitting tunes often transform into cinematic tear jerking soul expeditions. His stunning live performances have resulted in bookings at some of the most highly regarded music festivals and events around the globe including Coachella, Sonar Music Festival, Wakarusa, Decibel Festival, Low End Theory and many others. He has shared the stage with such artists as Little Dragon, Flying Lotus, Washed Out, Just Blaze, Mos Def, Glitch Mob, Gaslamp Killer, Nosaj Thing, Kode 9, Prefuse 73, Hudson Mohawke and many more.

He has also created music for brands like Nike, Puma, Starwood Hotels, Reebok, Novation, Ableton, Native Instruments and more. Working and collaborating with leading advertising and creative agencies, **Sweatson Klank** has an innate ability to tailor his musical styling's to fit the needs of each project. With an extensive knowledge of music, both past and present, he has been called upon as a Music Supervisor, Curator and DJ for some of the leading brands in Entertainment, Film, Fashion and Lifestyle

**Sweatson Klank** has been featured on influential radio programs both international and domestic. The likes of Giles Peterson, Mary Anne Hobbs and Benji B of BBC1 as well as Anne Litt, Garth Trinidad, Liza Richardson and Jeremy Sole of KCRW have all championed his music.

Most recently, **Sweatson Klank** produced a lead track for Disney break out star Skyler Stecker's "Firecracker" Album, which is currently on the Billboard charts. He was also sought out by **Nike**, who licensed a track for their current Tech Fleece Ad Campaign.

In addition, **Sweatson Klank** is an instructor, teaching part-time at the LA branch of the prestigious London-based Point Blank Music Academy, where he teaches music production to young aspiring producers.

Currently he is working on an array of releases for 2015.

# SWEATSON KLANK

## Socials

[www.sweatsonklank.com](http://www.sweatsonklank.com)

[www.soundcloud.com/sweatsonklank](http://www.soundcloud.com/sweatsonklank)

[www.twitter.com/sweatsonklank](http://www.twitter.com/sweatsonklank)

[www.facebook.com/takeisme](http://www.facebook.com/takeisme)

[www.instagram.com/sweatsonklank](http://www.instagram.com/sweatsonklank)

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